Wedding Gowns and Others Recently Seen.

Smart frocks are not so plentiful this Paix, as the

Paris Shows a Parisienne Liking for Jersey. shopping but ever, just as sure as an extremely chie ne is spotted it is equally sure "taupe" is a popular color), usually made with a full umbrella skirt and a jacket extending well over the hips, often to the knees, and trimtur, which falls into the soft fullness on the collar as well. Paris to surely filled with these jersey es, and what could be better ted to these first days of autumnheavy gabardine and such maertals for midwinter wear, and too

The jersey material has long been the favorite in sporting jackets, but never before have the entire costumes taken such a hold on the world of fashion for street wear in the city Hats of the same material, closely stitched in sailor shapes, or small turban shapes outlined in fur are often to be seen with these costumes. seen with these costumes.

The marriage of Capt. Robert Ben-

Gainsborough The ceremony was performed by Rev. C. Payne, priest in Oakham. The bride was given away nearest relatives of both families were present, these including Countess Aldenburgh Bentinck, the Misses Bentinck, Countess Victoria Bentinck, Capt. Viscount Campden, the Hon. Charles and Mrs. Noel, the Marchioness Capt. Viscount Campden, the Hon. Charles and Mrs. Noel, the Marchioness of Bute, Col. the Hon. Edward Noel, gowns of four generations of brides in

**\$29.50** 

Lady Clare King and Mrs. Charles being passed in a shooting lodge in Scotland lent by the Marquis and Marchioness of Bute.

At the marriage of Miss Helen Elisabeth Dickey, daughter of Mrs. Daniel Dana Dickey of A Rose Scheme Cleveland, and Mr. Latham Warner Was Followed.

Murfey recently she chose rose as her wedding color. was Followed. Murfey recently she chose rose as her wedding color, and her attendants, gowned in varying tones of that color, shading from the deepest rose, for the bridesmaids, to the palest pink for the maid of honor, presented a charming spectacle, like a great bouquet of the flowers themselves.

Pink and white hydrangeas massed against a banking of palms and starred by cathedral candles carried out the color note at this wedding, while southern smilax festconed the balcony and entwined the pillars of the church.

The waist was a surplice one draped with tulle, which also formed the transparent sleeves. The chief feature of the costume, however, was the deep girdle in three pastel tints—soft purple, pink and yellow being combined in its making. Completing the toilet was a big picture hat of tulle edged with fur, and with streamers of ribbon of the same colors as the girdle falling to the waist line at the back. The bridesmaids were exactly similar costumes of pale pink silk striped with white and finished with girdles of maise, pale blue and violet.

A gown worn by Miss Dorothy Jordan of Boston at recent tea parties is An Afternoon Dress padour satin of Greatly Admired. a superb quality. being in blending tones of American

Per se the satin is lovely in an art collection, and made up it is The design of the frock especially suits Miss Jordan's pretty, svelte figure, and

tinck and Lady Norah Noel was an event last month the fact of the effect is a bit quaint and decidedly picturesque.

Traveling Dress. Park, Oakham, England. The bridegroom is the son of Countess Aldenburgh Bentinek and the late Lieut. Col. Bentinek, Coldstream Guards, a count of the Holy Roman empire and a cousin of the Duke of Portland, and the bride is a daughter of the Earl and Countess of

W. Eldemiller, formerly Miss Wilma Winifred At the recent marriage in Baltimore charge of the mission of Exton and of Miss Anne Maynadier Steele, daugh-Thousands of Dollars' Mrs. Samuel ivory duchess satin made with a train

Worth of Lace, Tagart Steele, and long net sleeves and embellished with rose-point lace. Her veil, which salefield Cabure of New York the Power and long net sleeves and embellished with rose-point lace. Her veil, which the long of New York the Power lace with a train enhair fern and sweet elysium. point lace the pattern of which has been destroyed, and therefore cannot be

Telachers

High Grade---Not High Priced

Women Who Know Styles and Values Are Enthusiastically Buying

Outergarments Here

women seeking individuality have found it in our adaptations from the recent Paris successes. These stunning Autumn Suits are fashioned

of broadcloth, whipcord, velour de laine, silk velour, duvetyn, poplin and gabardine. Modishly

trimmed in Beaver, Skunk and Dyed Opossum. \$35.00

A Specially Prepared Group of

Trimmed Hats at

\$7.50

They Ordinarily Would Cost \$12.50 to \$15. In All Shades to Match All Suits.

A likable feature of our suits is that they are high grade, not high priced. Hosts of

lesuit Church at Detroit was that of

trimmed with rare old rose point lace

The wedding dress worn by Miss Elsie Chope at her marriage to Mr. Frederick L. Bridesmaid in Good last Sunset Yellow Gown. week in Desarte and silver lace, with a court train of satin which fell from the shoulders. The bodice was made entirely of lace softened with touches of tulle, while the skirt was completely veiled with tulle and silver lace. A gossamer veil of tulle, held in place by a silver band, and a shower bouquet of white orchids and lilies of the valley completed the brides as maid of plackinson, who assisted as maid of the skirts and wired at the hips, and the best man and net. The skirts were short and wired at the hips, and the hips, and the hodice were almost entirely of silver lace, with net shoulder straps. They wore large purple velved that with ribbon of the same shade. The maid of honor of the same shade. The maid of honor of the same shade. The maid of honor of the same shade as maid of lace was of green and gold, and she vore gold slippers and stockings. Her hat was of dark green velvet trimmed with a shaded green plume, and her bouquet was of green orchids and gardenias.

At the bridal dinner at the Lawn Club before the marriage the maid of honor and bridesmaids were given gold hat plus and unlies of the valley completed the bride's exquisite gown. Miss Clara Dickinson, who assisted as maid of and lilies of the valley completed the bride's exquisite gown. Miss Clara Dickinson, who assisted as maid of honor, was attired in sunset yellow, her double skirt being of yellow chiffon and tulle draped with sheer lace and tiny rosebuds fastened here and there among the draperies. The bodice was of tulle and lace, with a girdle of narrow yellow silk ribbons, which were tied in front and fell to the end of the skirt. She carried an arm bouquet of pale pink sweetheart roses, fringed with lilies of the valley and Arön Ward roses. The bridesmaids, Miss Louise Holmes and Miss Mildred Good, wore gowns similar to that of the maid of honor, except for being in white and bound with narrow bands of yellow Their flowers were Aaron Ward roses and lilies of the valley, which they carried in a long-handled gold basket. 1210 F St.

Miss Florence Whiting, daughter of Mr. and Mrs. Arthur E. Whiting of Brooklyn, which is the many little tables that the guests and love, and the total the date of the many little tables that and the woman backed it with a grin.

A woman waited her turn in a line that began at a street door and ended before a latticed window.

A nice-voiced man was behind the lattice, and the line was a blue street. The woman forgother own amall loss to the many street flower of the University Club. The bride displayed quite as much originality and charm in her wedding plans as she as ever thought of centering her bride displayed quite as much of the many little with a big blue wicker cage which imprisoned two white love group four gay thour amalier cages holding four gay thour amalier cages holding four gay thour smaller cages holding notes of happiness and love.

I make think's famous drams inspired her to think of the bird songs for happiness and love.

I make the control of the stables in a house tent in the at small tables in a small tables in a small tables in a small table in a house tent in the at small tables in a small table in a house tent in the at small tables in a small table in a small table in a small table in

Ward roses, thus repeating the pink tones of her wedding.

The wedding of Miss Evelyn Brown and Francis Burrett Thorne, in St. Thomas' Church, N. Y., last Wednesday, was in gray and white. It was the first time that gray has been used as the costume color of girl attendants and it appeared in quantities of fluffy fur and lustrous satin. Their unusual frocks were of pale gray satin with short, full skirts, showing gray silk those and silver-gray sandais ited about the ankle with ribbons. The full gathered overdress hung in straight lines full on the hips and parting in the back to show a crossed sash effect below the waist line. The coranges had transparing to the gray-gloved hands and tiny, Puritan shoulder capse that buttoned in the front had high collars of silver fox fur. Their tiny gray fox hats had gray yelved crowns and the fur brims were finished with a narrow fall of gold lace. Ribbons passed under the chin and were tied at the left of the crown and fell in loops and floating ends to the shoulders. To complete the Puritan effect they carried barrel muffs of silver fox.

The clerk wont to a corner and browned and shoulders. To complete the Puritan effect they carried barrel muffs of silver fox.

The clerk wont to a corner and browned and shoulders. To complete the Puritan effect they carried barrel muffs of silver fox.

The clerk wont to a corner and browned and shoulders. To complete the Puritan effect they carried barrel muffs of silver fox.

The clerk wont to a corner and browned and shoulders. To complete the Puritan effect they carried barrel muffs of silver fox.

The clerk wont to a corner and browned the silver fox and the further and browned the server that the left of the crown and fell in loops and floating ends to the shoulders. To complete the Puritan effect of the crown and fell in loops and floating ends to the shoulders. To complete the Puritan effect of the crown and fell in loops and floating ends to the shoulders. To complete the Puritan effect of the crown and fell in loops and floatin

RECENT GUEST AT THE WHITE HOUSE.



who gave her in marriage. Her frock was an indescribable mass of shimmering tulle over chiffon, embroidered in pearls and crystal, and the long tulle veil, with a short end over her face, was held flat to her blonde coiffure with tiny knots of orange blossoms. She wore the bridgeroom's gift, a pendant of sapphires and diamonds, and carried lilles of the valley and white orchids.

The eight bridgemaids at the wedding, in Baltimore Tuesday, of Miss Emily Riggs and Gave Presents of Mr. J. Winslow Value to Maids. With Bridal Dress. girlishly sweet in a gown of

tiny straps of satin. The waist foundation was of chiffon with front and back overpanels of satin, finished with duchesse lace at the throat and wrist. Underneath the train at the waist line was a huge bow of tulle.

A beautiful tulle veil fell from a shirred cap made Grecian style with cords and drawn close to the face and looped with orange blossoms. Her wedding handkerchief was from Madeira and had been carried before by four brides, Her only jewel was a platinum pendant and her flowers were lilles of the valley in shower effect.

The bridesmaids were a combination of lavender taffeta and net. The skirts with her father, by whom she was given in marriage, wore a French model of princess lace, with an overdress of crepe charmeuse and pearl trimming. The court train was of the charmeuse, and the long tulle veil was fastened in cap shape. Her sleeves

ly reminiscent of summer, a dazzling Autumn Fashions. at the final day







for tbacca, an' I suttinly do miss mah smokes. Lawd! I members when I useter riz all the twises I could put in mah pipe, yeah, in an' out, an' then prize up de grounleafs to sell—Yessum. I useter own a nice little patcher grown down yander in Mehlen, but my ole mule dieded ——ls you, lady? Now ain't that curus! I knowed you waser Mehlen lady, fus' word you said— Ain't nobody like us, chile, in the wholer Gawd's worl'— An' didn' we all uster live on de fatter the lam?—Yas'm, born an' riz down yander—Yas'm, borney, thanky! I'm gwine git me a bagger tbacca an' a little dram,

Miss Carrie Ethel Copeland, daughter of Mr. H. L. Copeland, and Mr. Neal
E. Newman of
Mishawaka,
Was Her Kerchief.
Cently married
in Columbus, Ohio. The bride wore white chiffon and ivory satin with court train of satin falling from the shoultrain of satin falling from the shoultrain of satin falling from the should train of satin falling from the shoult over panels of ivory satin, edged with plaited frilling and held together with plaited frilling and held together with tiny straps of satin. The waist foundation was of ebffor and corried, was of the waist foundation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father, by whom she was dation was of ebffor and corried to the father and trained to the plained frilling and held together with tiny straps of satin. The waist foundation was of even an exquisite pown of the she plained frilling and held together with tiny straps of satin. The waist foundation was of white pussywillow taffets with silver shoes. The pussywillow taffets with the silver girdles and stilver shoes. Their large picture hats of black veit. They were each finished with a smart of the with a smart of the with a smart of the wite for fur. They were each finished with a smart of the with a smart of the with silver shoes. They work of the with silver shoes.

The first large society event of the with silver shoes. They work of the with silver shoes. They work of white pussywillow taffets. They were cach finished with a smart of the with the with silver shoes. They work of white fox and carried bouquets of su

eut fer the cyahs—Ain't that a faa, lady said that it was. She said it in her friendliest way for two reasons—one was that she knew a story when it came along—
"Yes'um. An' the signbodes where they's buildin' houses says 'No addermission,' an' them little kyards on the flicted, men's hats says 'Please hep the bline—ain't that c'rect, lady?"

Lady assured him that nothing could be correcter.
"Well'um, I don't know nair letter in

He was a brisk, well groomed young man, who looked as if he were hurry-ing to keep a date with Fortune. He had crossed that green grass and gold-en roddy place by the big hotel near Union station, and had jumped the tiny ditch that is going to be a gutter some day, when he noticed an old whitey gray horse standing by what will be

The dejected patience of the peo oresture must have appealed to the young man, for he sprinted back to the green grass, pulled a bunch of it and slipped it into whitey gray's

mouth.
Old Mr. Horse munched his treat with a sudden interest in life that expressed itself in the flicker of its pallid ears and the general bracing up that means courage.

And a man who had come out of the big hotel in time to catch the incident, also went over to the green grass, pulled a bunch and slipped it into whitey

Such is the force of example.

gon. I should be satisfied with a lover

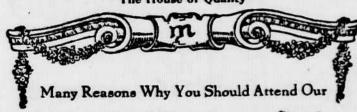


Many New Styles in Trimmed Hats

tumn millinery Everybody says we are showing the prettiest and orices are the most reasonable. Some very attractive hats at

\$7.50 to \$15 1304 G St. 1999

"The House of Quality"



Special October Sales Stocks Are Complete

Prices Are Very Moderate

Courteous and Efficient Store Service

Special Coat Week

Important Sales at \$7.50, \$10, \$12.50, \$15, \$19.50 Up

Conts at \$15, in fancy mixtures. Arabian lamb a

Special showing of Sport Coats at \$7.50.

Trimmed Hat Week

A visit to our Third Floor will find Hats of real beauty, offered at these extremely moderate prices—\$5, \$6.50, \$7.50, \$3.50.

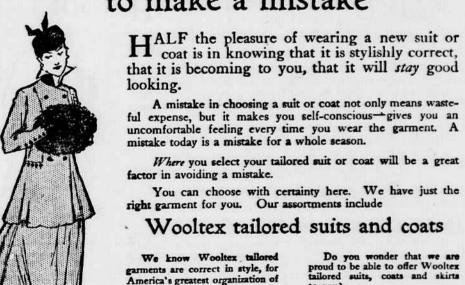
Big showing of Fall Waists in all the new silks-\$1.95, \$2.95, \$3.50, \$4.95 up.

Mayer Bros. & Co.

937-939 F St. N.W.



To the woman who is unwilling to make a mistake



We know Wooltex tallored garments are correct in style, for America's greatest organization of fashion artists designs them.

Experts select and test every yard of cloth that goes into Wooltex garments. Outer materials are pure wool; linings are pure silk.

Skillful, painstaking tailors

make every Woolten garment, whether high-priced or low-priced. Every garment is carefully in-

Come in and see the new fall models. Try on a few; examine them closely. Their smart styl-ishness, their through-and-through

to you?

goodness will prove that you make no mistake when you buy Wool tex tailored garments.

There is such genuine economy in buying Wooltex garments that every woman should get acquainted with them.

We have Wooltex tailored suits at

\$25 to \$65

Without exteeme features, yet correct and stylinh. It is just the suit for the woman who thinks much of economy. Made of serviceable materials, and very carefully tailored. You will be well dressed in this suit as long as you choose to wear it.

Coats at \$18.50 to \$45

Skirts at \$5 to \$15





